



inspire
& be inspired

30 YEARS OF INSPIRATION

30th Annual International HUPE Conference
November 11–13, 2022
Valamar Poreč, Croatia

Hrvatsko udruženje profesora engleskog jezika



**MINISTARSTVO ZNANOSTI
I OBRAZOVANJA**



Agencija za odgoj i obrazovanje
Education and Teacher Training Agency



Australian Embassy

Croatia

CONFERENCE PARTNER



VALAMAR
HOTELS & RESORTS

Let's celebrate!

Dear members, speakers, conference participants and guests,

Welcome to the celebratory **30th Annual International HUPE Conference** and thank you for choosing to attend the biggest annual ELT event in Croatia. We are proud to inform you that this conference is once again being organised in cooperation and with support of the **President of the Republic of Croatia, Ministry of Science and Education (MZO), Education and Teacher Training Agency (AZOO)** and is a part of the official In-service Training Catalogue. We are especially proud of our cooperation and friendship with the **Australian Embassy**, the **British Embassy** and the **United States Embassy** who have kindly offered their help in organising and celebrating such an important anniversary.

Exhibition area is next to Diamant Hall where our partners and leading publishers (**Alfa, Pearson/Ljevak, Profil Klett** and **Školska knjiga**) will present the latest editions of ELT books aimed at making your teaching more enjoyable both for you and your students. **Coffee breaks**, sponsored by **Naklada Ljevak/Pearson, Alfa, Australian Embassy** and **HUPE** will be held in the Diamant Hall area and the nearby terrace.

After a successful day at the conference, we invite you to celebrate and relax at our evening programmes. You can play **two quizzes** and **dance the night away** on Friday and celebrate with **cake, champagne, and live music** on Saturday. There are numerous **prizes** waiting for lucky and smart teachers. Prizes will be announced and awarded as a part of various events of the conference held by our sponsors and associates or during our evening programme and conference closing. Our partners from **SOL** and **Languages United** have yet again prepared amazing prizes.

Attend our **Annual General Meeting** on Saturday and become more involved in HUPE and its work. You will learn more about our **Third Short story competition**, discover who the **Best Speaker(s)** and **Best Student Helper(s)** are and get another chance to win a prize at the Conference closing. We have worked hard to organise this conference and we hope you will enjoy yourselves and find it interesting, useful, and entertaining. A **team of volunteers** from **University of Rijeka and University of Zadar**, our future colleagues, will always be there to help you.

Congratulations!

Anita Jokić, HUPE President with **Team HUPE**

Organising an international conference means putting an entire team to work each member overseeing his/her particular part. As the vice president of this Association I had the honour and the privilege to be in charge of the schedule for the Conference. The most important part of my work during the last few months was communicating with this year's presenters. I am proud to say they are not only an amazing group of experts but also people willing to adapt and modify their talk/workshop if it is asked of them.

This year's conference offers workshops designed to help teachers get a new perspective on how to develop social competencies and emotional intelligence in their students. You will get a chance to find out about mediation and student confidence. Some of our presenters will deal with the new technologies and try to inspire you to use some of them in a new way while some others will remind you of how wonderful, entertaining and useful non-digital games can be.

In the last couple of years, we've had to implement several changes in our work so workshops regarding summative and formative assessment will surely come in handy. Using CLIL in the classroom, teaching students to collaborate and cooperate with each other are but a few of the topics you will also find in our programme. If you'd like a novel input on how to teach students creative writing or how to make them more interested in reading, fear no more because we have workshops designed to do just that.

Whether you work with pre-school children, kids attending primary school or those lovely teenagers you will find something for you in this conference. Simply look for the mark next to the speaker and choose the one best adapted to your teaching needs: YL = young learners, PS = primary school, SS = secondary school, A = adults, ALL = all age groups.

It would be impossible to finish this text without mentioning our three plenary speakers: **Jelena Mihaljević Djigunović** opens our creative juices on Friday, **Nik Peachey** will help us stay creative and interested on Saturday while **David Crystal** will close this year's conference and give us a push into the next year!

And finally, to all of you attending this conference: you are the reason we are here! Without you all this would be useless! Thank you for your trust in this Board and for choosing this Conference for your teacher development! Have fun and hope to fulfil your expectations!

Petra Blajić, HUPE vice president with **The Conference Organising Committee**

The Conference Organising Committee

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General information

Registration

Your registration entitles you to access all plenary sessions, talks, workshops, exhibition areas and evening social events. You are kindly requested to **wear your name badge** during the conference at all times. The colour of the badge enables you to identify people during the conference: blue – speakers, pink – HUPE board members, yellow – student helpers, orange – publishers and exhibitors.

Certificates of attendance (eco-friendly/digital)

Conference certificates of attendance, for all those registered through the AZOO **ettaedu app** employed in primary and secondary schools, will be available for print after the conference through the ettaedu application. All delegates (including those who have registered through the **HUPE website** registration) will be able to download their certificates of attendance from November 13, 2022. The link is published on our website www.hupe.hr.

AGM

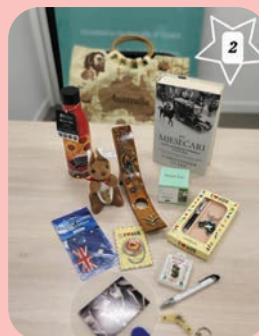
If you are an active HUPE member and would like to know more about what's going on in HUPE, join us for our Annual General Meeting on Saturday after the last session.

Sessions

Welcome! Enjoy the **3 plenary sessions, 56 workshops and lectures** which have been organised this year. In order to allow things to run smoothly all speakers must finish their session at the designated session end time. Members of the conference organising committee will be present at each session and will notify the speakers of the time left (5 minutes) until the end of the session. We kindly ask all speakers to adhere to the conference schedule and finish their session on time. Thank you!

Quiz Time: Australian Embassy

The Australian Embassy is giving away rich, beautiful goody bags on Friday evening. Refresh your knowledge, play the quiz and go home with a lot of Aussie goodies!



Conference feedback form

Please, make sure to spare a couple of minutes to fill in the conference feedback form and let us know what you think about the conference organisation! You can do it via this link bit.ly/30thHUPEConferenceFeedback or via the **QR code** at the end of this brochure. Thank you!

Pearson/Ljevak Raffle

Raffle ticket with every purchase at Pearson/Ljevak stand. Prize Draw during the Saturday afternoon coffee break.

Programme changes

All changes to the conference programme made after publishing this brochure will be displayed on the HUPE notice boards in front of Diamant Hall. You can also use the QR code to access it. Please, check the notices for last minute changes.



Scone Making Bake-along

For those who are not able to come to HUPE Conference this year, we invite you to attend a great online scone-making experience with Jayne Bowra, the Senior Teacher at Languages United Ltd, Bath.

Friday Evening Social

After playing two quizzes and hopefully winning some great prizes, dance the night away with your colleagues to some groovy DJ 9090 music.

Saturday Evening Social

Join us in celebrating 30 years of HUPE! We've prepared a **cake and champagne** for you. After the toast and raffle, enjoy the rest of the evening with some **live music** by the **For2nal Band**.

Languages United Prize Draw

The prize this year is for one week of Summer school at LU school in Bath, for mid July. Accommodation, tuition and activities are included for one week. Flights, transfers and local transport are not included. The lucky winner gets a goodie bag and a prize for their school, which is to select a student who deserves to have this prize of one week's Summer school in Bath at LU. The prize draw is open to all participants of the conference who teach students aged 12-17. Exact dates and what is included in the package will be confirmed directly to the winner, via email, after the conference. In order to take part in this prize draw, you will need to answer the Languages United Prize draw questions, on a separate slip (please ask at the HUPE desk for this). You will need to bring your slip with answers to the Languages United stand. The winner will be announced at the closing ceremony on Sunday. You need to be present at the closing ceremony to have a chance of winning.

Raffle

There will be a raffle and prizes will be awarded several times during the conference thanks to our many sponsors and partners. In order to win one of the **400 prizes** (including a HUPE conference fee, membership and goody bags), you have to be present during the draw and be lucky! (Draws will take place at the Friday and Saturday evening programmes and at the conference closing). Good luck!

Australian Embassy Education Kit

The Australian Embassy will reward a school with the most participants at the conference opening with a valuable Education Kit which includes 26 books for different age groups.



Best Workshop(s) Award

All participants will be asked to give feedback on each session attended via a **QR code** published at the end of each session. **Three best-rated sessions** will be awarded at the conference closing.

You will be able to win a:

- 1) FULL HUPE conference package (accommodation, food, transport, conference fee)
- 2) HUPE conference fee + membership
- 3) HUPE membership + gift bag

Quiz Time: British Embassy

If you know a lot about British culture, do not miss out The British Embassy Quiz on Friday evening. Eight valuable prizes await you.

SOL prize draw

Visit SOL stand and learn about the wonderful opportunity to win an amazing prize. The draw will take place on Saturday evening after the toast.

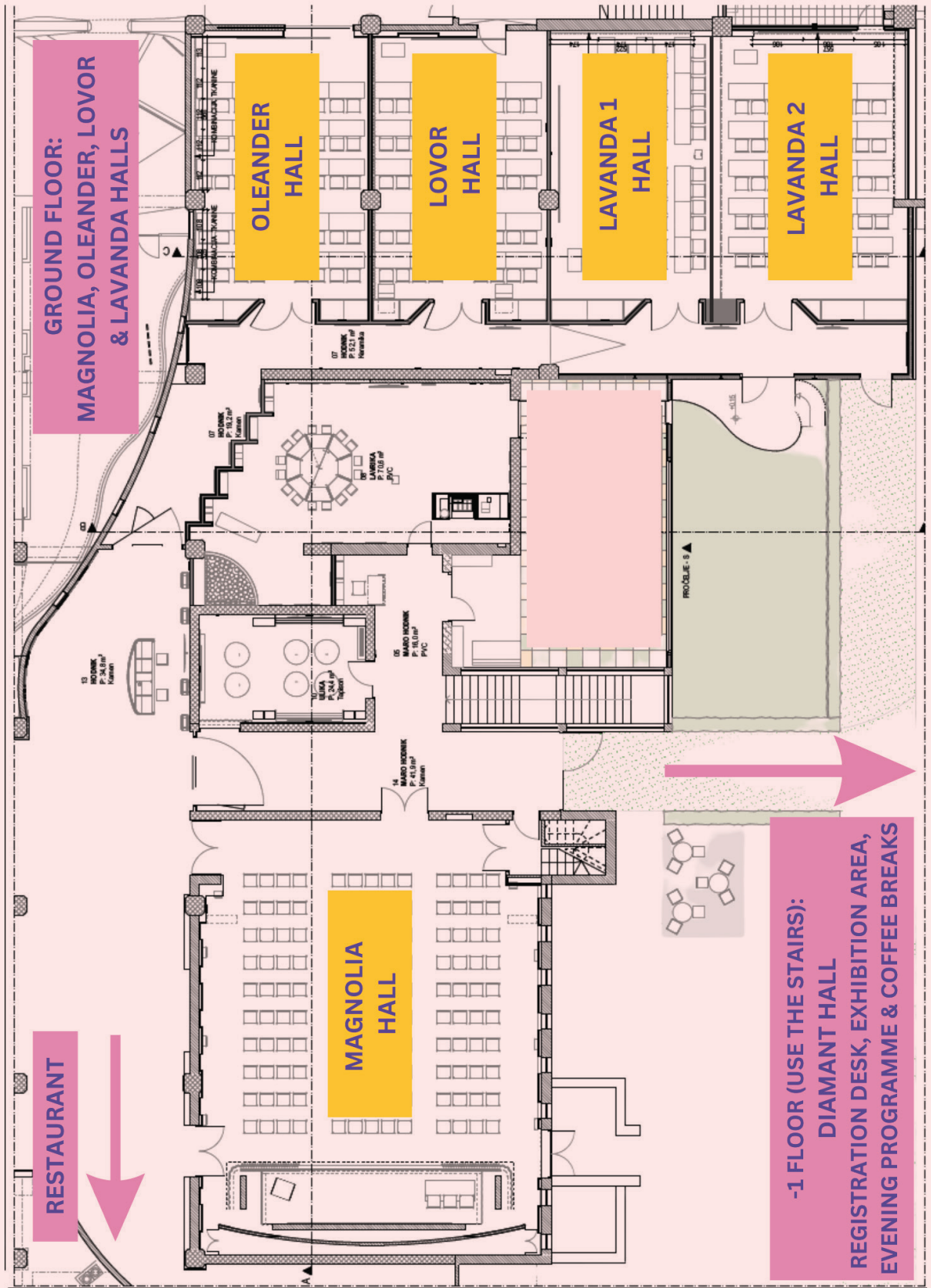
Photo Booth Contest by Profil Klett

Photo session! Why not?! Have fun with your friends and send us a photo from the HUPE photo booth in the Exhibition area and win a prize. Send in your photos to hupe.info@gmail.com by **Sunday 10 a.m.**

Short Story Writing Competition

Our third national short story **writing competition** for your primary and secondary students will be presented during the conference closing.

Valamar Diamant Hotel Conference Halls



Plenary Speakers

Jelena Mihaljević Djigunović worked as Professor of SLA and TEFL at Zagreb University, Croatia. She was also involved in teacher training programs in Poland, taught MA and PhD courses at the University of Pécs, Hungary, and served as an external examiner of doctoral dissertations in the UK (University of Reading), Sweden (University of Umea) and Hungary (University of Pécs). She has participated in numerous large-scale national and international research projects (the latest one being Early Language Learning in Europe - ELLiE). Her main professional interests include teacher education, teaching modern languages to young learners and the role of affective factors in language learning. Besides three sets of EFL coursebooks and handbooks, her publications also include two research books on affect in FL learning and over 130 research papers and book chapters. After retiring from Zagreb University in 2014, she has continued to be active in the field by supervising PhD students, presenting at national and international conferences, publishing research papers and editing books.

"In this plenary I will look back at the past 30 years by identifying the main trends in ELT which have prevailed and new insights that have emerged. My focus will be on both the teaching/learning processes and on the key protagonists in ELT: the learner, the teacher, parents, and policy makers. Using illustrative examples of what has changed and what has not, I will suggest ways of aligning old practices with new insights."



**Jelena Mihaljević
Djigunović**

**Old practices
and new insights:
Making the match**

Nik Peachey is the Director of Pedagogy at Peachey Publications, an independent digital publishing company that specialises in the design of digital learning materials. He has been involved in Education since 1990 as a teacher, trainer, educational consultant and project manager. He has more than 25 years experience in working specifically with online, remote and blended learning environments. He has worked all over the world training teachers and developing innovative and creative products. He is a two-time British Council Innovations award winner and has been shortlisted six times. The recent COVID pandemic, despite being globally catastrophic, caused a huge leap forward in the use of educational technology for the delivery of English language teaching. Many teachers readily adopted a wide range of technologies which some would never have considered using before the pandemic. Now as we move towards the future, what does technology offer English language teaching and should we continue to look at new tools and applications for the enhancement of both face to face and virtual learning?

"In this session I will introduce some of the technologies that are already having an impact on the delivery of learning and examine what role teachers should have in the way technology is integrated into the classroom. I will also be looking at what makes the contribution of a teacher unique and irreplaceable in the process of learning."

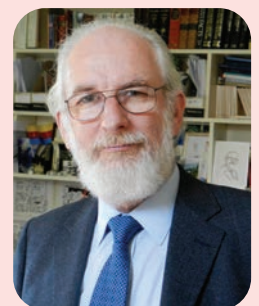


Nik Peachey

**Looking forward
in ELT**

David Crystal is an honorary professor of linguistics at the University of Bangor, and works from his home in Holyhead, North Wales as a writer, editor, lecturer, and broadcaster in language and linguistics, with particular reference to the English language. After a research year at UCL's Survey of English Usage, he lectured at Bangor and then joined the new department of linguistics at Reading in 1965, where a decade later he became a professor of linguistic science. He left the full-time university world in 1984 to work as an independent scholar. His writing takes in most areas of language study, his best-known authored books including The Cambridge Encyclopedia of Language and The Cambridge Encyclopedia of the English Language. His editorial work has included acting as the general editor of the Cambridge and Penguin families of general encyclopedias, and the online edition of the entire oeuvre of the missionary poet John Bradburne. He received an OBE for services to the English language in 1995.

Taking inspiration from the popular BBC radio series, A History of the World in 100 Objects, David Crystal wondered whether it would be possible to tell the story of the English language through 100 carefully selected words. This talk explains how he chose the words, and discusses some of them in more detail.



David Crystal

**The Story of English
in 100 Words**

Our sponsors



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Croatia



United States Embassy in Croatia
Veleposlanstvo Sjedinjenih Američkih Država u Hrvatskoj



British Embassy
Zagreb

Let's celebrate!



Find Ronnie and join him in wishing all the best to HUPE!
Write down your good wishes, take photos and share them on your Instagram profile.

Remember to tag #HUPE and #ProfilKlett and win fab prizes!
See you!

NOVA DIGITALNA KNJIŽNICA

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Talks not to be missed: Emotional Intelligence in the ELT Classroom

BY KRISTY KORS

Music Based Creative Writing BY DANIJELA RADIĆ & IVANA BOKAVŠEK

X marks the spot BY IVANA BOKAVŠEK

Find out more about our new projects!



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SOL is back and once again we are running intensive integrated immersion language experiences for students from Croatia in our home centre in Barnstaple, North Devon and the nearby town of Bideford – both just a few km from the Atlantic Ocean.

We are also running two teacher courses next summer starting on July 2nd. Fiona Mauchline will be leading the main course and Sylvie Doláková will be running a course for teachers of very young learners.

Details of all courses are on our website www.sol.org.uk or on table on Saturday.

Once again we are able to offer one place on one of these courses free to a teacher at the conference! The draw will take place on Saturday evening and the draw tickets will be available on the SOL table throughout Saturday.



The Royal Crescent



SUMMER SCHOOL

step into English...

<http://www.languagesunited.co.uk>



Abstracts and presenter biographies

Friday, November 11th

🕒 17.30 – 18.15

Anna Martinović

Developing emotional intelligence among language learners

♦ ALL

Workshop/Talk summary:

One of the most popular 'catchwords' in education today is critical thinking (CT). Considering the interactive nature of language learning, affective factors such as the development of emotional intelligence (EI) can help support language learners' CT skills. This talk will explore some of the ways teachers can help learners develop their EI.

Anna Martinović is an associate professor at the University of Zadar. She currently teaches at the Department of English in the graduate teaching education programme. Her research interests include L2 motivation, L2 teaching, second language acquisition, and academic writing. She is a long-time supporter of HUPE and served on several boards.

Ana Kodrić Ivelić

Benefits, preparation and implementation of CLIL lessons in our classrooms

♦ YL/PS/TEACHER TRAINING

Workshop/Talk summary:

Content and Language Integrated Learning (CLIL) is an approach where students learn a subject and a second language at the same time. A science, art, music or math course can be taught to students in English and they will learn about the topic, but they will also gain relevant vocabulary and language skills at the same time. The presentation focuses firstly on the benefits, main aims and setbacks of the method; then introduces the four main elements of a successful CLIL lesson plan and how to prepare student activities based on Bloom's taxonomy and ICT implementation; the workshop will focus on how to prepare a lesson plan and tasks; examples of various CLIL lessons will be presented and finally a discussion on what can CLIL do for our classroom.

Ana Kodrić Ivelić was born on 14th October 1983 in Split, Croatia. Being raised in a bilingual family she pursued a language oriented career

and obtained a graduate degree in English and Italian languages and literature at Split University in 2008. She worked as an EFL teacher in private foreign language schools with adult and preschool learners; trainer in Business English competences in private companies; simultaneous and consecutive translator for the State Economy Chamber and has been employed as an ESL teacher in a state elementary school for the past 12 years. She has since been promoting the use of ICT and CLIL in ESL teaching. She introduced online lessons as early as in 2012 when she started an educational Facebook page for her students. She was the British Council national Blogathon winner in 2012 in the field of innovative teaching methods. As she graduated at the Split Musical high school, her interests are also music and ethno-musicology. Being interested in cultural heritage she organized the first facultative course in folk "ojkanje" singing at a state elementary school, and with her students prepared and printed a Dalmatian-Croatian-English dictionary. She holds seminars regarding various ESL topics from language acquisition, pronunciation, CLIL and ICT.

Romi Češčut

How student-created videos killed monotony in my classroom

♦ SS

Workshop/Talk summary:

My presentation focuses on two examples of video creating – a video recipe and a video report on practical training. Based on experience from my classroom, it offers practical ideas how to integrate student-created videos into a lesson, along with stages from giving instructions to the students to evaluating the videos. 'Side effects' include improved media literacy skills, CLIL coverage, creativity, and entertainment.

Romi Češčut is a teacher of English in Electrical Engineering and Computer Science school and Grammar school at a school center in Slovenia. She is grateful for having had the opportunity to teach English in various courses and in vocational, technical and grammar school programs. Inspired and motivated by her students, her own ambitions and demands of contemporary education, she is eager to plunge into new challenges. She likes to gain new ideas and skills, and broaden her knowledge at teacher trainings, camps, and conferences, and is always available to share any of them over a cup of coffee.

Lidija Šaravanja & Ivana Marinić

ŠKOLSKA KNJIGA

Digi Kittens in Lions' World

♦ TEACHER TRAINING/COMMERCIAL PRESENTATION

Workshop/Talk summary:

The workshop is intended for primary and secondary teachers who work with 'digital natives'. Its purpose is twofold: 1) to raise teachers' awareness about the difference between being digitally confident and being digitally literate and 2) to give them motivation and ideas on how to integrate this issue into the curriculum and how to implement it in the classrooms.

Lidija Šaravanja is an English teacher advisor currently working as a primary school teacher in Vladimir Nazor Primary School in Čepin. She has experience in working with various age groups – from preschool children to university students. She has a wide range of interests including civic education, sports, healthy living, entrepreneurship, digital literacy, and project work. In 2019 she obtained PhD in linguistics.

Ivana Marinić

More than twenty years of experience in teaching English, first as a primary school teacher and currently as the Assistant Professor at the Faculty of Education. The main focus of interest is the teaching and acquisition of speaking and pronunciation, as well as the metaphors in/of education. One of the authors of 'Footsteps', the series of textbooks by Školska knjiga.

Ksenija Rumora & Alenka Taslak

Is Essential Invisible to the Eye?

♦ ALL

Workshop/Talk summary:

What does *The Little Prince* have to do with the teaching of EFL? Is essential really invisible to the eye? And inclusion? This workshop deals with the integration of the 21st century skills, inclusion and sustainable goals in the EFL teaching context. Participants will have the chance to try out techniques we have used while collaborating and working with students.

Ksenija Rumora is an English and German teacher, and teacher advisor. She's been teaching since 1993, teaching both languages as foreign languages. For more than 20 years she's been collaborating with AZOO as the county leader for the teachers of English in Osijek and

held in *The Main Diamant Hall, Floor -1*

Conference programme

Friday, November 11th

15.00 – 16.00	Conference opening				
16.00 – 17.00	PLENARY SPEAKER 1 Jelena Mihaljević Djigunović (Školska knjiga): Old practices and new insights: Making the match				
17.00 – 17.30	Coffee Break Sponsored by Australian Embassy and HUPE				
	Diamant Hall ALL	Magnolia Hall YL/PRIM	Oleander Hall SEC	Lovor Hall YL/PRIM	Lavanda 1 Hall ALL
17.30 – 18.15 (45 minutes)	ANNA MARTINOVIĆ Developing emotional intelligence among language learners	ANA KODRIĆ IVELIĆ Benefits, preparation and implementation of CLIL lessons in our classrooms	ROMI ČEŠČUT How student-created videos killed monotony in my classroom	LIDJJA ŠARAVANJA IWANA MARINIĆ (Školska knjiga) Digi Kittens in Lions' World	KSENIJA RUMORA ALENKA TASLAK Is Essential Invisible to the Eye?
18.25 – 19.10 (45 minutes)	BARBARA K. HORVÁTH (IATEFL-Hungary) Developing social competencies in the EFL classroom	HELENA GUSTOVIĆ LJUBIĆ Warmers, Fillers and Coolers	LOUIS ROGERS (Profil Klett) Mediation in the ELT classroom	ŽELJKA JAKUŠIĆ ČEJKA Yay or Nay? Say NO to digital- and YES to traditional games!	ZLATA GOVEDARICA (ELTA Serbia) Why confidence matters
19.10 - 21.00	Dinner time				
20.00 - 20.45	Associates dinner				
21.00 - 21.30	Australian Embassy Quiz, British Embassy Quiz, raffle				
21.30 - 24.00	Disco Dancing DJ 9090				

held in *The Main Diamant Hall, Floor -1*

Conference programme

Saturday, November 12th

	Diamant Hall PRIM/SEC/ADULTS	Magnolia Hall VYL/YL/ALL	Oleander Hall PRIM/ALL	Lovor Hall YL/PRIM/SEC	Lavanda 1 Hall SEC	Lavanda 2 Hall ALL
9.00 – 9.45 (45 minutes)	ANNA PERESZLENYI Using Netflix in EFL teaching: Ideas, tips and tricks	ANITA PARLAJ NARANČIČ (Pearson) Learn by combining old and new methods, materials and activities!	GABI ČAKŠ Let's speak – VLOG or WHAT?	JOŽICA NUČ A Blast from the Past	ANA UGLEŠIĆ (Institut za razvoj obrazovanja) The road to the Ivy League (and beyond) is paved by English teachers	ANISSA LAMRANI (Languages United) Culture as a 5th skill in the language classroom (Online live)
10.00 – 11.00 (60 minutes)	SNJEŽANA PAVIĆ Formative assessment for writing improvement	SANJA IVOŠ KATARINA IVANJEK (Školska knjiga) Handling the perfect mix	DAŠKA DOMLIJAN MIA ŠAVRLJUGA (Profil Klett) Stop, collaborate and listen	MELITA JURKOVIĆ KATE BAČIĆ (Školska knjiga) Critical Thinking and Literature for 'Zoomers'	SALLY SMITH BEN SMITH (Australian Embassy) Being a teacher in Australia (Online live)	KORALJKA PEJIĆ Language mediation? Not a problem!
11.00 – 11.30	Coffee break sponsored by Alfa & HUPE					
11.30 – 12.30	PLENARY SPEAKER 2 Nik Peachey (British Council): Looking Forward in ELT					
12.30 - 14.00	Lunch break					

	Diamond Hall SEC/ALL	Magnolia Hall PRIM/SEC	Oleander Hall PRIM/SEC	Lovor Hall ALL	Lavanda 1 Hall ALL	Lavanda 2 Hall ALL
14.25 – 15.25 (60 minutes)	MILAN MANDELJIC Speak with a silver tongue	SANJA RAŠKOVIĆ (Pearson) Teaching English to young learners - it's always easier with a little bit of magic...	SANJA BOŽINOVIĆ (Profil Klett) Developing and Assessing Speaking Skills	DANIJELA RADIĆ IVANA BOKAVŠEK (Alfa) Music Based Creative Writing	MAJA JUKIĆ SABLJO (Profil Klett) Read your way to better English!	SARA MIŠČIN EVELJINA MIŠČIN Graphic novels in the classroom
15.35 – 16.20 (45 minutes)	LYNN HOARE (US Embassy) Theatre as a tool for engagement, dialogue and community building (part one)	DARIA PARO (Školska knjiga) Give it a think!	MAJA LABAŠ HORVAT MARTINA GRGAC Let's turn students into poets!	DINO DUMANČIĆ Yellow alert! Raise shields!	NIK PEACHEY (British Council) Fostering Dialogue through Active Listening	ANAMARIJA ŠTULJINA NATAŠA PERINČIĆ TIČIĆ Peer feedback in writing: mission impossible or is it?
16.20 - 16.50	Coffee break sponsored by Pearson /Ljevak					
16.50 -17.50 (60 minutes)	LYNN HOARE (US Embassy) Theatre as a tool for engagement, dialogue and community building (part two)	MIRTA KOS KOLOBARIĆ 3 Ways for Your Students to Go Green	IVANA KIRIN (Profil Klett) The anatomy of a speaking task	DAŠKA DOMLJAN ANKICA KNEZOVIC (Profil Klett) Ronnie's guidebook to integrated skills enhancement	BRANKA KATALINIĆ – TALK Adapt escape room ideas for your teaching context	ALEKSANDRA POPOVSKI (Symmetry Teacher Training) Meaning is in the mind of the beholder
18.00 – 18.30 (30 minutes)	(mandatory registration at the conference desk)	KSENJIJA BENČINA LORNA DUBAC NEMET Can you teach an old dog or is ignorance bliss?	LIDIJA ŠARAVANJA ALENKA TASLAK Speak, Think, Enjoy, Master STEM	MARTA GARCÍA ALAMÁN OLGA ISABEL DIEZ VELASCO Uncork your English: a practical proposal for language learning	BRANKA KATALINIĆ – WORKSHOP ClueBox in your Classroom	BARBARA BOŠNJAK MIRELA RUKAVINA-SABO Padlet - IKT alat budućnosti: recycle, reuse and recreate
18.35 – 19.00	AGM (Magnolia Hall)					
19.00 – 21.00	Dinner time					
21.00 - 01.00	Social: cake by Alfa, champagne by Valamar, raffle, prizes, SOL prize, live music For2nal band					

held in *The Main Diamant Hall, Floor -1*

Conference programme

Sunday, November 13th

	Diamant Hall ALL	Magnolia Hall SEC/ALL	Oleander Hall YL/PRIM	Lovor Hall VYL/ALL	Lavanda Hall 1 ALL	Lavanda Hall 2 SEC
9.00 – 10.00 (60 minutes)	LYNN HOARE Theatre as a tool for engagement, dialogue and community building *this lecture starts at 8,45	CASSY PRSKALO (OUP – Profil Klett) The Transformative Power of Storytelling - SUSI 2022 Experience	DANIELA REIĆ ŠUČUR (Školska knjiga) Having fun in the classroom	SLADANA CURIĆ- PETRIČEVIĆ SANDRA JOVIŠIĆ Kindergarten English - This Is the Way We Play, Learn & Grow	IVANA BOKAVŠEK (Alfa) X marks the spot	ANA ETEROVIĆ (Školska knjiga) Topic-based Functional Language for Vocational Schools
10.10 – 10.55 (45 minutes)	(mandatory registration at the conference desk)	KRISTY KORS (Express Publishing – Alfa) Emotional Intelligence in the ELT Classroom	TEA HORVATIĆ (Profil Klett) First Graders Learn English - eTwinning project	ARMANDA STROIA Digital literacy and 'emotional agility': empowering learners with student-produced media	PAUL BRADDOCK (British Council) Personalising your professional development – Teaching English and the future of teacher CPD (online live)	DUNJA KRPAŃEC Divide and Conquer the English Matura Essay
11.10 – 12.10	PLENARY SPEAKER 3 David Crystal: The Story of English in 100 words (online live)					
12.10 – 12.30	<i>Raffle & prizes by publishers</i> <i>Languages United prize</i> <i>US Embassy prize</i> <i>Best Workshop(s) Award Ceremony</i> <i>Best Student Helper Award</i>					
12.30 – 12.45	Conference closing					
12.45 – 14.00	Lunch break					
14.15-15.00	Bus departures (check the notice board)					

Baranja County. During those 20 years she's organized numerous county meetings, but has also held numerous talks and workshops at the local, regional, national and international level. Throughout her teaching experience, she hasn't only been teaching, but also learning a lot from her colleagues, peer teachers, as well as from her students. She's been working at Primary school Franjo Krežma in Osijek since 1998.

Alenka Taslak is an English and German teacher and teacher advisor. For the last 20 years she has been working at Primary School Dora Pejačević Našice. Her first work experience was at High School Isidor Kršnjavi Našice. Then she moved to Germany and taught English at Marien-Gymnasium in Kaufbeuren and at Open University in Buchloe, Bayern, Germany. She is enthusiastic about Microsoft tools, and she often implements new technology in her classes to develop both local and international collaboration with different schools, communities, and associations. She believes that collaboration inspires students' creativity and sparks their innovative ideas.

🕒 18.25 - 19.10

Barbara K. Horváth

IATEFL-HUNGARY

Developing social competencies in the EFL classroom

➔ ALL

Workshop/Talk summary:

Social competence is the ability to interact effectively with other people in social settings. As Zsolnai (2018) argues, there are enormous differences in the patterns of children's competencies that can have a huge impact on their interactions inside and outside the school building. Therefore, it is one of the main tasks of all educators, to develop these competencies during their classes. Incorporating experiential learning activities in the English language classroom can give opportunities to address several burning issues. In this interactive workshop, we will try out, discuss and analyze an activity that can foster cooperation, tolerance, communication, and group dynamics.

Barbara K. Horváth graduated from Kodolányi János University as a teacher of English Language and Literature and a Communication Specialist. She gained a postgraduate degree in Assessment of Reading Comprehension at the University of Szeged and completed her MA studies at the University of Pannonia. After that she became a PhD student in the English Language Pedagogy Program at Eötvös Loránd University. She is proud of being an alumna of the International Visitor Leadership Program of the US Embassy and a partnering coordinator at IATEFL-Hungary. Recently, she has been carrying out research on teachers' attitudes towards diversity, segregation and integration, and multicultural education.

Helena Gustović Ljubić ***Warmers, Fillers and Coolers***

➔ YL/PS

Workshop/Talk summary:

It is the small things that sometimes make the biggest difference. Warmers, fillers and coolers are short activities that can make the lesson run more smoothly. During this talk, the presenter will be presenting some examples of warmer, filler and cooler activities which can be used with both younger and older students.

Helena Gustović Ljubić graduated from the Faculty of Teacher Education in Zagreb in 2008. She has been working as an English teacher for over 14 years at 1st Primary School Bjelovar. Over the years she has worked on many Erasmus+ projects. She is one of the authors who worked on Profil Klett's IZZI digital platform creating materials for the New Building Blocks series.

Louis Rogers

PROFIL KLETT

Mediation in the ELT classroom

➔ SS/ADULTS

Workshop/Talk summary:

Mediation, or relating to and interacting with a text, a person, or a culture has become of increasing importance in the ELT classroom. Whilst mediation is not a new concept in ELT, it has gained much more prominence in recent years since the CEFR was updated and extended. This talk will look at a range of ideas to integrate mediation effectively into the ELT classroom.

Louis Rogers

After graduating, Louis Rogers taught English in Italy, Germany and Portugal before returning to the UK to complete a Masters in ELT. In 2006 he started work in the University of Reading teaching EAP. Whilst working there he started to write for a range of ELT publishers. To date he has authored or co-authored over 50 titles in many areas of ELT including General English, Business English, Exams and EAP.

Željka Jakušić Čejka ***Yay or Nay? Say NO to digital - and YES to traditional games!***

➔ YL/PS

Workshop/Talk summary:

The abundance of digital materials has changed our students: today they are more excited when old-fashioned games are introduced in the classroom and they do not share the same enthusiasm about virtual activities as the students we taught 5 or 10 years ago. Therefore, today we should more often go back to basics and re-introduce non-digital activities.

Željka Jakušić Čejka teaches at Jabukovac- Zagreb primary school and she has been a teacher for more than 25 years. She loves travelling,

theatre and music. She teaches young learners and teenagers and she really enjoys playing games and doing drama activities in the classroom.

Zlata Govedarica

ELTA SERBIA

Why confidence matters

➔ ALL

Workshop/Talk summary:

It is the lack of confidence that can hold students back, which is why the presenter tried emphasizing students' improvement. However, it wasn't external reassurance they needed, rather internal realization they had climbed one more step on the ladder called language learning. As we put into practice the 5Rs in order to protect the environment, something similar could be done for students' confidence.

Zlata Govedarica passed the CPE exam in 2018 and completed her CELTA certification in 2020. She has been teaching English since obtaining the C2 level certificate. As a young teacher, she is always on the lookout for new opportunities, and she doesn't shy away from a challenge. Having been able to work alongside amazing colleagues at the school she is employed at, *Queen Victoria Education and Translations*, she started living her life by embracing fears. Working with ambitious youth and accomplished adults inspires her to always try to be a better teacher.

Saturday, November 12th

🕒 9.00 - 9.45

Anna Pereszlenyi

Using Netflix in EFL teaching: Ideas, tips and tricks

➔ SS/ADULTS

Workshop/Talk summary:

The aim of this talk is to provide some examples, tips and ideas to EFL teachers who would like to raise awareness of current issues, broaden their students' horizons and address the challenges and novelties one must cope with. The talk is based on lesson plans created for a language course whose aim was to reflect on the turbulent times we live in.

Anna Pereszlenyi is a language teacher at the Department of Language Pedagogy at Eötvös Loránd University, Budapest. She is teaching language practice, and ELT methodology to future teachers. Earlier she worked with international students and she taught English language and culture. She is also a PhD student in the Language Pedagogy Programme of ELTE. Her main interests include teaching with literary texts, teaching culture and materials design.

Anita Parljaj-Narančič

PEARSON

Learn by combining old and new methods, materials and activities!

♦ VYL/YL

Workshop/Talk summary:

We all sometimes struggle with activities and materials for young learners. They need new things, a different concept and an innovative approach. This workshop will, hopefully, help you create interesting, bubbly, educational and fun lessons with some old, almost forgotten activities, combined with up to date, computer-based activities, all together with TPR, so needed with all young learner's groups. Most important of all, they will see the progress in learning and they will feel included.

Anita Parljaj-Narančič was born on May 29, 1971, in Varaždin. She finished Prva Gimnazija in Varaždin in 1989, and spent the whole 1991 and 1995 in London, where she attended St. Giles College at Highgate. She also passed her First Certificate and CAE there. She enrolled and studied at the Faculty of Teacher Education in 2006, graduating in 2009 and receiving the title Professional Bachelor (Baccalaurea) in Preschool Education. She has been working at the School of Foreign Languages - Žiger continuously since 1 September 1996, where she teaches English mostly to young learners. She held several workshops: for Pearson in Maribor for their YL teachers, and at the HUPE conference in Poreč and Šibenik, and in Zagreb, at the Pearson conference, and also for teachers of English in kindergartens. Since 2007 she has been managing the YL focus group, and since last school year she has been the Director of Studies for young learners. She loves her job because it allows her independence and creativity in her work.

Gabi Čakš

Let's speak – VLOG or WHAT?

♦ PS

Workshop/Talk summary:

This workshop will focus on the practical use of marking speaking in the classroom. The presenter will introduce some ideas and methods for marking students in speaking activities in the classroom as an alternative way for oral examination. Interesting, engaging and motivating activities will be presented in fun and practical ways. Participants of the workshop will be able to experience some of the methods and get some new ideas for teaching and marking speaking skills in practice.

Gabi Čakš, PhD is a teacher at VIZ II. OŠ Rogaška Slatina, Slovenia. She has graduated in English and American studies at the Faculty of Arts in Maribor, Slovenia, and continued her education at the Pedagogy faculty in Maribor where she has finished a study programme for teaching English to young learners. She has been teaching for 12 years in the primary school in Slovenia. She has also finished a study programme

of Gestalt pedagogy at the Theological faculty at University in Ljubljana and her PHD thesis in gestalt pedagogy in 2022. She has attended International conferences as a speaker.

Jožica Nuč

A Blast from the Past

♦ YL/PS

Workshop/Talk summary:

English language teaching has been subject to tremendous change. More than any other discipline, it has been practiced, in various adaptations, in language classrooms all around the world. In my workshop I will take you on a stroll down my professional memory lane and present some hands-on activities from the beginning of my teaching career that are still applicable today.

Jožica Nuč has a degree in English and German. She has worked as a language teacher for 38 years. She is the co-author of an English course book for primary schools 'Reach for the Stars'. She has conducted many Comenius projects with her students. She has held several workshops at international conferences, including the Language Label Event, the Socrates, Leonardo Da Vinci And Youth For Europe, IATEFL Slovenia conferences, ELTA Belgrade conferences and IATEFL Liverpool conference. In her free time, she collects *The Little Prince* books and travels around the globe.

Ana Uglešič

INSTITUT ZA RAZVOJ OBRAZOVANJA

The road to the Ivy League (and beyond) is paved by English teachers

♦ SS

Workshop/Talk summary:

Are your students dreaming about studying abroad? Getting a degree from an Ivy League school? Experiencing the all-American student life? If they are, then this is the right workshop for you! During this fun session, we will go through a multimedia-based interactive lesson ready to be used in your classroom to help students fulfil their dreams.

Ana Uglešič is a teacher, translator, and educational adviser. She began her career teaching English in language schools in Zagreb, and later spent several years in Brussels translating for the European Commission. She has since returned to education and is now working as an educational adviser at the Institute for the Development of Education in Zagreb, the only EducationUSA center in Croatia. Ana is specialized in U.S. higher education and frequently holds webinars and workshops for students interested in studying in the U.S.

Anissa Lamrani

LANGUAGES UNITED

Culture as a 5th skill in the language classroom

♦ ALL

Workshop/Talk summary:

How can we better prepare our students to face a global market where diversity, equality and inclusion have become key issues in recent years for many organisations, big and small? One good way to start, as ELT professionals, is to go beyond the four language skills taught in the traditional language classroom, by increasing our learners' own cultural sensitivity and awareness.

Anissa Lamrani is an English Language Teacher and Intercultural Trainer at Languages United in Bath. She has been a foreign language teacher and intercultural trainer for over 30 years. She holds an MA in Multilingualism, Linguistics and Education from Goldsmiths, University of London and an MA in TESOL from St Michael's College in Vermont, USA as well as certificates in Intercultural Training from LTS Training and Consulting, Bath and SIETAR France. She has taught a wide range of learners in North Africa, North America and Europe in various settings such as business in the corporate world, Higher Education in British universities and language and secondary school environments. Her experience includes setting up and managing a foreign language and intercultural communication training department for a multinational French retail company for 20 years and helping international students and professionals to achieve their foreign language targets and understand the cultural implications of living, working or studying in a new country.

🕒 10.00 - 11.00

Snježana Pavić

Formative assessment for writing improvement

♦ PS

Workshop/Talk summary:

When teachers focus on summative tasks, such as an email or a report, or a description, it is not likely to change pupils' performance. Why? Simply because there is no opportunity for students to redo or improve their work. In this workshop the author will share classroom examples of formative tasks, constructive feedback and rubrics which have the potential to guide students' development, enhance further work and help students achieve the language outcomes in summative writing.

Snježana Pavić is a teacher at a primary school. She has just been appointed an expert team member by the Ministry of Science and Education, to work on the subject-specific issues in the English curriculum for students with SEN. She was a member of two teams of professionals working on the National Curriculum for the English language and on the Framework for Assessment. She was working as a coordinator in

a team for the English language video lessons in primary school, reviewing and creating video lessons. She is an author of a book, a textbook, articles, lectures, workshops and numerous educational materials, as well as a co-author of a student's book and workbook.

Sanja Ivoš & Katarina Ivanjek
ŠKOLSKA KNJIGA
Handling the perfect mix
→ ALL

Workshop/Talk summary:

How can teachers benefit from dividing their time, resources, and efforts to effectively teach mixed-ability classes? Since all the classes are in fact 'mixed', the challenges are numerous. You may have encountered "practical" suggestions but still wonder how to implement them in your lesson plan. We will show that strategies that work best are those referred to as student-centered approach and offer many practical ideas and a realistic lesson plan.

Sanja Ivoš

After 20 years of experience in teaching English in primary schools, teacher training and mentoring future teachers, Sanja Ivoš currently works as an editor at Školska knjiga. Her professional interests include ELT coursebook development, inclusive education, and rethinking the future of the education system.

Katarina Ivanjek has been an English teacher for 28 years. She has worked with all age groups, focusing on developing communication skills, ESP, creating the tailored content, assessment, and using technology in teaching and assessing. She is a certified Business English teacher trainer and E-learning Course Designer. She works as an editor and ELT consultant for secondary schools for Cambridge with Školska knjiga as well as an editor for young learners and primary schools.

Daška Domljan & Mia Šavrljuga
PROFIL KLETT
Stop, collaborate and listen
→ ALL

Workshop/Talk summary:

If your friends, Romans and countrymen have a hard time lending you their ears when it comes to listening practice, fret no more! Delve into the wonderful world of auditory practice tips and tricks to help your students come out on top just in time for those pesky listening tests.

Daška Domljan has over 30 years experience as a teacher, teacher educator and HR manager and is the co-author of a highly successful YL series that has been a market leader for more than 20 years. Prior to her retirement she was the program manager for the foundation Knowledge at Work (Znanje na djelu). Currently she volunteers on the Management Board of the same organization and is co-editing digital

learning resources for young learners. In her free time she is actively preventing cognitive decline by pursuing her life-long interests (and curiosity) in neuroscience, positive psychology and playful learning.

Mia Šavrljuga graduated from the Faculty of Philosophy with a degree in English and Spanish. In some 16 odd years of teaching, she has taught primary, secondary, university and adult students. She has also been an Editor at Profil Klett (incumbent and otherwise). Currently, she is juggling working as a secondary school teacher, co-authoring ELT coursebooks and managing everyday life.

Melita Jurković & Kate Bačić
ŠKOLSKA KNJIGA
Critical Thinking and Literature for 'Zoomers'
→ SS

Workshop/Talk summary:

In this workshop the presenters shall focus on reasons to teach critical thinking skills and literature, strategies to develop critical thinking and some practical activities based on the extract from J.D.Salinger's book *The Catcher in the Rye*.

Melita Jurković graduated from the University of Zagreb, the Faculty of Humanities and Social Sciences - English Language and Literature and Art History. She was an English and art teacher for more than 38 years. She taught all levels - from primary school to adults, but mostly grammar school students, who happen to be her favourites. As an English teacher, Melita actively participated in many projects organised by the Ministry of Education, the most prominent being designing and implementing the state matura exam into the Croatian education system and curriculum reform. She is also an author and co-author of a number of books and textbooks for Školska knjiga, such as *Study Writing, Master Your Exams, Get Ready for the Matura Exam - B2* and the latest manual *Engleski jezik za maturu - B2 (higher level)*, and a series of textbooks for secondary schools *FORWARD 1-4*.

Kate Bačić

After her Bachelor in English and German language and literature at the Faculty of Humanities and Social Sciences in Rijeka, Kate Bačić graduated in conference interpreting from the Karl Frances University of Graz. Since 2018 she has been teaching in a private high school in Zagreb and working with teenagers is definitely her passion. As an English and German teacher, she takes part in projects organised by the Ministry of Education and she is also an active member of the Croatian Society of Conference Interpreters. She participates in projects for creating additional digital content of books and textbooks for Školska knjiga. In her free time she hikes and loves to spend time in nature.

Sally Smith & Ben Smith
SPONSORED BY AUSTRALIAN EMBASSY
Being a teacher in Australia
→ ALL

Workshop/Talk summary:

Two Australian teachers with 50+ years of experience between them share their anecdotes and perspectives on the teaching profession. They will discuss the challenges that Australian teachers face; what support is available for students with educational needs; how teachers implement the Australian Curriculum; teacher training in Australia; and some recent classroom examples of best practice.

Sally Smith is an Assistant Principal at a Special Developmental School in Melbourne. She has a Masters in Student Welfare from Melbourne University, and has taught across special and mainstream settings, from kindergarten-age to Year 12. Sally is most proud of her well-resourced school library.

Ben Smith is an innovative and creative primary school teacher. His passion is teaching English and Technology and his use of The Zones of Regulation and positive behaviour support in his classrooms have resulted in happy and engaged students. Ben is most proud of the class culture he builds with his students.

Koraljka Pejić
Language mediation? Not a problem!
→ SS

Workshop/Talk summary:

Many teachers have been confused by the abrupt introduction of the concept of language mediation (or "the fifth element") in secondary schools. This "old school" workshop will present a series of exercises and ready-made materials for secondary school teachers to use when practising and assessing language mediation.

Koraljka Pejić has been a teacher for 22 years. She has been teaching various levels and age groups, from elementary school to adults. She also mentors students from the Faculty of Philosophy in Split and she is a member of the state examination committee in Split-Dalmatian County.

🕒 14.25 - 15.25

Danijela Radić & Ivana Bokavšek
ALFA
Music Based Creative Writing
→ ALL

Workshop/Talk summary:

Writing is a challenging teaching process that can be enhanced and facilitated by different techniques that motivate students to be imaginative and productive in their written expres-

sion. "Seasoned" by music, writing becomes a joyable activity that encourages students to dive into the world of infinite creativity.

Danijela Radić is an English and French language teacher, teacher adviser, awarded by Croatian Ministry of Education for the most successful educator in 2021. In 2020 and 2021 she was a member of the expert team of French teachers who worked on the implementation of curriculum reform in Croatia. She has delivered workshops for English teachers and she has created numerous DOS in English language for English language teachers. She is a certified examiner/evaluator and students' mentor for international exams in French (DEL F Scolaire) certified by the French Ministry of Education.

Ivana Bokavšek is an English and Italian teacher, teacher adviser, three times awarded by MZO for the most successful educator, sharing her working experience and knowledge at numerous workshops and webinars. Since 2012 has been active in Comenius, Erasmus+ and eTwinning projects and a member of the expert team of English teachers who worked on the implementation of curriculum reform.

Sanja Rašković

PEARSON

Teaching English to young learners - it's always easier with a little bit of magic...

♦ VYL/YL

Workshop/Talk summary:

Teachers are always in search of new activities, games and practical ideas to keep our little students motivated, interested and engaged. We all know how difficult that sometimes is. In this workshop the presenter will demonstrate and share with you some of the activities that work with her students and that they like very much. You will also go on a magical adventure in storyland where you'll meet some of the students' favourite characters. And most importantly, you'll have fun!

Sanja Rašković is an English teacher with 25 years teaching experience. She has taught students of ages 2,5 - 70 and all the levels during her time as a teacher in several foreign language schools. She attended a number of methodology seminars, workshops and teacher training courses, a storytelling course in Emerson College in England, a Creative and Engaging Storytelling for teachers course and Drama Games for Language Teaching. She has run workshops at many international conferences (Malta, France, Slovenia, Serbia, Macedonia, Croatia, IATEFL Conference England) so far and a methodology workshop for Pearson and Goethe Institute. She performed at STORYing - the International storytelling festival in Zagreb. Sanja runs Storytelling workshops in English in libraries and tells stories in English in childrens' radio programme on the local radio. Sanja is a certified NLP Trainer as well as a CELTA certified teacher, a One-to-One Language Coach and has a CertIBET Certificate from Trinity College in London. Eleven years ago she set up a private foreign language school "Global Lingua" in Zaprješić.

Sanja Božinović

PROFIL KLETT

Developing and Assessing Speaking Skills

♦ PS/SS

Workshop/Talk summary:

Developing and Assessing Speaking Skills is a practical workshop with examples of activities to help students achieve the language outcomes as well as to include intercultural competence, critical thinking, creativity. The participants will analyze activities for teaching and assessment of speaking in f2f and online classes, discuss the use of digital tools, and how to promote learner autonomy.

Sanja Božinović is an EFL teacher with more than 30 years of experience, a teacher trainer for the Croatian Ministry of Education, a Curriculum Developer, a materials writer, a Microsoft certified educator, and a life-long learner. Her interests include inclusive education, and the use of learning technologies for teaching and learning.

Milan Mandeljc

Speak with a silver tongue

♦ ALL

Workshop/Talk summary:

Speaking skills are proverbially the easiest. But how do we teach them not to have havoc in class or to get the quiet ones to voice their opinions as well? Can anything be done about one's thick accent and can we actually put it to good use? Is talking about life in the future really meaningful? The workshop aims to help you train your students to speak more clearly and to the point.

Milan Mandeljc, 1987, has been a teacher and a seminar presenter for over a decade. His interests involve theater directing, writing, mountaineering. Milan is a language enthusiast who masticates on words, a nature lover who is worried, a teacher who still tries, a father who is tired, a man who errs and a human who is.

Maja Jukić Sabljo

PROFIL KLETT

Read your way to better English!

♦ ALL

Workshop/Talk summary:

A practical, hands-on, workshop where we use Oxford Reading Club, a new digital library, to work on reading tasks and activities. Find out how extensive and intensive reading helps students build their language skills, and how you can use Oxford Reading Club to help your students become better and more confident readers!

We kindly ask attendees to bring their laptops or tablets to the workshop.

Maja Jukić Sabljo is an English and Croatian language teacher and an ELT consultant in Profil Klett, a teacher helping other teachers. In recent years, her main interests have been the lat-

est digital advances that facilitate the teaching and learning process, which she happily shares with teachers at presentations and workshops all over the country.

Sara Miščin & Evelina Miščin

Graphic novels in the classroom

♦ SS/ADULTS

Workshop/Talk summary:

In a reality in which students are quite unwilling to read, teachers have to come up with new ideas to motivate them to pick up a book. Graphic novels are an excellent tool to get students interested in reading. This workshop will give an insight into several graphic novels which can be used in classrooms as well as accompanying exercises.

Sara Miščin has been a teacher of English and Portuguese at Klasična gimnazija in Zagreb for several years. She has already given several workshops both at HUPE and around Croatia about the Matura exam, using TV series in an English classroom and teaching literature.

Evelina Miščin has been a professor at the RIT Croatia in Zagreb and the School of Medicine in Zagreb. She teaches Writing, Critical Reading and some courses in Literature. She is an author of several textbooks, dictionaries, scientific articles and has given numerous workshops in the field of teaching ESP.

🕒 15.35 - 16.20

Lynn Hoare

SPONSORED BY US EMBASSY ZAGREB

"Theatre as a tool for engagement, dialogue and community building" - part 1

♦ ALL

Workshop/Talk summary:

Lynn Hoare will be giving a lecture and a workshop on empowering English language teachers with a special emphasis on novelty approaches in teaching English as a Foreign language. She is particularly experienced in using theatre as a tool for engagement and dialogue. Her workshop/talk will span over a period of approximately two hours so make sure to attend both parts on Saturday. There will be a re-run on Sunday for those who couldn't make it on Saturday.

Lynn Hoare (she/her) is an internationally recognized facilitator in applied theatre, theatre in education, and theatre for dialogue. She is the Senior Director of School-Based Programs at Creative Action, a creative youth development organization where she uses theatre to activate youth and communities around issues relevant to their lives. She was previously the Theatre for Dialogue Specialist with Voices Against Violence at the University of Texas at Austin for 12 years, where she taught and directed interactive performances with students about interpersonal violence and healthy relation-

ships. Lynn is the co-director and co-founder of the Performing Justice Project which devises original theatre with young people about gender and racial justice. Her co-authored book, *Devising Critically Engaged Theatre with Youth: The Performing Justice Project*, was published by Routledge in 2020. Lynn collaborates with community agencies and universities to employ theatre as a tool for imagining racial justice, building community, and fostering critical dialogue.

Daria Paro

ŠKOLSKA KNJIGA

Give it a think!

➔ SS

Workshop/Talk summary:

Working with vocational school students sometimes a teacher has to teach skills that are beyond the language – skills that will help the students in their future jobs and careers. Together we will find out more about these skills through ready to use activities that also include the essential language.

Daria Paro is an English teacher at Bartul Kašić Secondary school in Pag and has been teaching since she graduated from the University of Zadar in 1999. In more than 20 years of teaching experience she has taught both primary and secondary school students and is currently teaching both vocational school students and preparatory high school students. An active HUPE member since 2000 and former HUPE Zadar branch president, she likes to share her experience and knowledge with her colleagues. Her motto is: *Always a teacher and always a learner!*

Maja Labaš Horvat & Martina Grgac

Let's turn students into poets!

➔ SS

Workshop/Talk summary:

Tips and tricks on how to enhance writing skills with secondary school students and how to introduce poetry into the classroom by using apps and AI. Teachers will get materials which they can use in the classroom which will save time in lesson planning and will learn how to make teaching poetry easy and fun, for both them and their students.

Maja Labaš Horvat has been working as an English teacher for 22 years in grammar and vocational school and has been a teacher trainer during the Curricular Reform and a ŽSV leader for the last 12 years. She has been certified by the BC in the field of Assessment and has finished a 50-hour online course in Item Writing. She is always looking forward to learning something new connected to language teaching and assessment.

Martina Grgac is an English and French teacher and a HUPE member. For the past 13 years she has been enjoying teaching in Gimnazija „Fran

Galovič“ Koprivnica and she has also worked in preschool, vocational and adult education. Her main field of interest is project based learning - she has been participating in international projects with her students (Comenius, eTwinning, Interreg, Erasmus +) since 2012.

Dino Dumančić

Yellow alert! Raise shields!

➔ ALL/TEACHER TRAINING

Workshop/Talk summary:

The aim of the workshop is to unpack the concept of language teacher resilience by tapping into the participants' personal experiences in dealing with imminent threats and adverse situations and exploring the resources that they rely on when trying to safeguard their sense of well-being.

Dino Dumančić is a postgraduate researcher at University of Zadar, Croatia. His working experience involves teaching English at primary, secondary, and tertiary levels. His interests range from ELT methodology and language teacher motivation to teachers' emotional experiences, emotion regulation, and well-being. He gladly partakes in different local and international scientific and professional conferences in the hopes of advancing his knowledge and language teaching skills.

Nik Peachey

BRITISH COUNCIL

Fostering Dialogue through Active Listening

➔ ALL

Workshop/Talk summary:

In an increasingly polarised world, it is becoming ever more important that we enable our students with the skills and awareness they need to navigate what can often be difficult and potentially confrontational interactions. This session will focus on what it means to really listen to someone and how to engage in non-confrontational dialogue in order to better understand people and represent our own views in an honest and humble way. The session will include practical strategies and practice activities that teachers can share with their students in the classroom.

Nik Peachey has been involved in education since 1990 and has worked all over the world as a language teacher, teacher trainer, technology trainer and educational technology consultant. He is an award winning course designer, author and a materials writer. He has been involved in major training consultancies for ELT schools, organisations, publishers and education ministries around the world including companies like the British Council, BBC, Open University, International House, Google and many more. He is an experienced virtual and physical conference presenter and has delivered educational technology related talks and workshops at major conferences all over the world. In May 2012 he won a British Council ELTon for Excellence in Course Innovation for the Blended Learning

in ELT course he designed for Bell Educational Services. He holds a Masters in Educational Technology and ELT, is a Prince 2 Qualified Project Manager, holds Cert TEFLA and Dip TEFLA and has worked as a teacher trainer on both courses.

Anamarija Štulina &

Nataša Perinčić Tičić

Peer feedback in writing: mission impossible or is it?

➔ PS/SS

Workshop/Talk summary:

If you had to choose between teacher feedback and peer feedback, which would you choose? Even though the first one seems a safer choice, what if we told you that we have some insight to indicate that teacher feedback is not the only option that can lead to improvement of students' writing skills. The presentation is going to suggest a peer feedback activity that could be applied to and modified for all age groups.

Anamarija Štulina started teaching English in a private language school where she had the opportunity to work with students of all levels. Her career continued at the University of Zadar where she currently works as a senior lecturer at the Centre for foreign languages teaching English for specific purposes for various study programmes. Lately, the focus of her interest has been teaching and researching academic and general writing skills.

Nataša Perinčić Tičić started her career in education more than twenty years ago, so she has been teaching English for quite some time now. Her professional path started in elementary school, followed by 16 years of work in secondary education and for the last two she has been working as a lecturer, teaching English for specific purposes to students of maritime studies, business studies, ecology etc. Diversity of age groups she has taught so far has given her considerable experience and insight into specific needs of each of them, and she considers it one of the most rewarding benefits of being a language teacher. She is currently interested in researching methods of improving students' writing skills in the field of ESP teaching.

🕒 16.50 -17.50

Lynn Hoare

SPONSORED BY US EMBASSY ZAGREB

“Theatre as a tool for engagement, dialogue and community building” - part 2

➔ ALL

Workshop/Talk summary:

Lynn Hoare will be giving a lecture and a workshop on empowering English language teachers with a special emphasis on novelty approaches in teaching English as a Foreign language. She is particularly experienced in using theatre as a tool for engagement and dialogue. Her

workshop/talk will span over a period of approximately two hours so make sure to attend both parts on Saturday. There will be a re-run on Sunday for those who couldn't make it on Saturday.

Lynn Hoare (she/her) is an internationally recognized facilitator in applied theatre, theatre in education, and theatre for dialogue. She is the Senior Director of School-Based Programs at Creative Action, a creative youth development organization where she uses theatre to activate youth and communities around issues relevant to their lives. She was previously the Theatre for Dialogue Specialist with Voices Against Violence at the University of Texas at Austin for 12 years, where she taught and directed interactive performances with students about interpersonal violence and healthy relationships. Lynn is the co-director and co-founder of the Performing Justice Project which devises original theatre with young people about gender and racial justice. Her co-authored book, *Devising Critically Engaged Theatre with Youth: The Performing Justice Project*, was published by Routledge in 2020. Lynn collaborates with community agencies and universities to employ theatre as a tool for imagining racial justice, building community, and fostering critical dialogue.

Mirta Kos Kolobaric **3 Ways for Your Students to Go Green**

◆ SS

Workshop/Talk summary:

Three different lessons will be presented, in which students analyze sustainable living. In the first one, students examine their lifestyles, revise thematic vocabulary and do a project. In the second activity, students are introduced to biomimicry and work on problem-solving tasks. In the third one, they analyze the impact of fast fashion on the environment. Ready-made materials will be provided.

Mirta Kos Kolobaric has been teaching English in a vocational school for 24 years. Throughout her entire professional career, she has been trying to find new, engaging ways of teaching to implement in her teaching practice and to help her students learn English in an interesting and motivating way. She has taken part in many eTwinning projects and has coordinated three Erasmus+ projects, in which she has learned a lot from her colleagues. She likes to design my own lessons and present the successful ones to other teachers at conferences and seminars.

Ivana Kirin

PROFIL KLETT

The anatomy of a speaking task

◆ YL/PS

Workshop/Talk summary:

When compared to other skills, speaking seems the easiest one for our students. Is this really the case? Let's take a look at just how much

guidance our students need when preparing for a speaking task, what mechanisms we can offer them to become more successful at it, and how we can make our lives easier when the time to assess comes.

Ivana Kirin is an inspired teacher, tireless author of the *Hello, World!* textbook series and a PBL pioneer. She never gets tired of looking for (and also finding) some great ways around the usual and difficult. To be able to go boldly where no teacher has gone before, she keeps her creativity and energy levels high by enjoying good books, making delicious Thai soups and baking out-of-this-world cupcakes.

Daška Domljan & Ankica Knezović

PROFIL KLETT

Ronnie's guidebook to integrated skills enhancement

◆ YL

Workshop/Talk summary:

In the age of blended learning, is it possible to find a perfect balance between the traditional and virtual classroom? In this workshop, we will explore different ways in which hands-on supplementary learning materials, both print and digital, can be used to enhance learners' four language skills, as well as their digital literacy skills, critical thinking and creativity, thus helping young learners on their path towards autonomous and playful learning beyond the classroom walls.

Daška Domljan has over 30 years experience as a teacher, teacher educator and HR manager and is a co-author of a highly successful YL series that has been a market leader for the last 20 years. Until retirement she has been the program manager for the foundation Knowledge at Work (Znanje na djelu). Currently she volunteers on the Management Board of the same organization and is co-editing digital learning resources for young learners. In her free time she is actively preventing cognitive decline by pursuing her life-long interests (and curiosity) in neuroscience, positive psychology and playful learning.

Ankica Knezović has had extensive experience in teaching various age groups, ranging from young learners and teenagers to young adults and working professionals, and courses, ranging from general English and business English courses to Cambridge Exam Preparation Courses (FCE, CAE and CPE). She is the co-author of several course books for learning English in primary schools, and has participated in numerous conferences and workshops in Croatia and abroad. She is currently working as a senior lecturer at the Department of Business Foreign Languages, Faculty of Economics and Business, University of Zagreb.

Branka Katalinić **Adapt escape room ideas for your teaching context**

◆ PS/SS

Workshop/Talk summary:

Escape room is a fun activity, an adventure, it implies teamwork and collaboration. How to adapt its features such as good puzzles, coded messages, a background story, a game design and create a good one for classroom use and achieve language outcomes? Find out in this talk through a variety of different examples.

Branka Katalinić has been working as an English teacher for 25 years, teaching young learners and teens in a small school in the Lika region. She's an enthusiastic lifelong learner constantly exploring new methods and creative ways to motivate and inspire her students. Her students are aged 7-14.

Aleksandra Popovski

SYMMETRY TEACHER TRAINING

Meaning is in the mind of the beholder

◆ ALL

Workshop/Talk summary:

Visible Thinking, a research-based conceptual framework, makes extensive use of learning routines rich in thinking. These routines scaffold and support learners' thinking and teach them how to make their thinking visible. In this practical workshop we will explore a variety of thinking routines and how they can be used in our classrooms.

Aleksandra Popovski is a teacher and teacher trainer. She holds an MA in Professional Development for Language Education, University of Chichester, UK. Her interests include visual arts in language teaching, reading comprehension strategies, and original readers. She is particularly interested in reading as a tool for exploring and discussing issues such as social (in)justice, diversity and inclusion with learners of English. Aleksandra is also passionate about 'no single stories', i.e. writing stories about countries, cultures, and communities that are usually excluded from published ELT materials. She is the current Vice President of IATEFL.

⌚ 18.00 - 18.30

Ksenija Benčina & Lorna Dubac Nemet **Can you teach an old dog or is ignorance bliss?**

◆ SS

Workshop/Talk summary:

The workshop presents a number of ideas on how proverbs and sayings can be implemented into teaching. The activities are aimed at raising learners' awareness of cultural differences, expanding their vocabulary and motivating them

to take a stand and actively participate in discussions.

Ksenija Benčina

After working in primary and secondary education, since 2008 Ksenija Benčina has been employed as a senior English language instructor at the Faculty of Education where she teaches general English and English speaking practice. She is currently doing a Ph.D. at the Faculty of Humanities and Social Sciences in Osijek.

Mirna Kurtović has been a teacher of English and German at II. gimnazija Osijek for 23 years and a member of HUPE for over 20 years.

Lidija Šaravanja &

Alenka Taslak

Speak, Think, Enjoy, Master STEM

→ PS

Workshop/Talk summary:

Pacing towards the future, our students (us, too!) understand more and more of the world around us. Just as the social and natural phenomena are happening alongside, so should the lessons be integrated and related, rather than taught separately. Teaching our students about STEM creates a great opportunity for empowering research skills, problem-solving, collaboration, reflection, critical thinking, and creativity. It also enables developing higher-level thinking skills by connecting classroom learning to the real world. Additional value of dealing with this topic lies in the possibility of creating learning communities where teacher-led activities take turns with student-led activities. There are various ways of looking into natural "wonders" and they usually involve our most powerful tool – language. Ready to step in?

Lidija Šaravanja is an English teacher advisor currently working as a Primary school teacher in Vladimir Nazor Primary School in Čepin. She has experience of working with various age groups – from preschool children to university students. She has a wide range of interests including civic education, sports, healthy living, entrepreneurship, digital literacy, and project work. In 2019 she obtained a PhD in linguistics.

Alenka Taslak is an English and German teacher and teacher advisor. For the last 20 years she has been working at Primary School Dora Pejačević Našice. Her first work experience was at High School Isidor Kršnjavi Našice. Then she moved to Germany and taught English at Marien-Gymnasium in Kauffbeuren and at Open University in Buchloe, Bayern, Germany. She is enthusiastic about Microsoft tools, and she often implements new technology in her classes to develop both local and international collaboration with different schools, communities, and associations. She believes that collaboration inspires students' creativity and sparks their innovative ideas.

Marta García Alamán & Olga Isabel Díez Velasco

Uncork your English: a practical proposal for language learning

→ ADULTS

Workshop/Talk summary:

Located in a region famous for its wine, some of the presenters' classes revolve around wine and its culture, using them as a catalyst for language teaching/learning. In their talk, a variety of wine-based activities designed for several purposes will be described, all of which can be easily adapted to different national realities. Finally, an educational wine-tasting session will be offered.

Marta García Alamán (M. A. in Linguistics) is an Associate Lecturer at the University of La Rioja and the principal of the EOI de Haro. She is also an oral examiner for ESOL Cambridge. She has presented numerous papers at international conferences on ESL and interculturality.

Olga Isabel Díez Velasco (Ph.D. in Linguistics) is an Associate Lecturer at the University of La Rioja and the head of studies of the EOI de Haro. She has published a variety of papers on Cognitive Linguistics. Her current research interests have taken her into interculturality issues.

Branka Katalinić

ClueBox in your Classroom

→ PS

Workshop/Talk summary:

If you like escape rooms, brainteasers and puzzles, join the workshop for a totally unique experience. Participants will have the role of students grouped in 4 teams of 5 players. Teams will compete with each other to beat the time limit, explore the area searching for clues, solve different puzzles, unlock various boxes to find the final solution and win. Find out how to transform your classroom into an escape room and get tips on where to acquire the boxes and locks and how to use them in a fun way for language teaching.

Branka Katalinić has been working as an English teacher for 25 years, teaching young learners and teens in a small school in the Lika region. She's an enthusiastic lifelong learner constantly exploring new methods and creative ways to motivate and inspire her students.

Barbara Bošnjak & Mirela Rukavina-Sabo

Padlet - IKT alat budućnosti: recycle, reuse and recreate

→ PS/SS

Workshop/Talk summary:

The topic of the presentation is the ICT tool Padlet and its multi-purpose use in and outside the classroom. The tool is an excellent choice for different kinds of project assignments, pres-

entations and revisions with special emphasis on the possibility to reuse, recycle and recreate the materials which will be presented on classroom examples.

Barbara Bošnjak

Born on October 11th, 1984, in Našice where Barbara attended both elementary and secondary school. In 2008 she graduated from Faculty of Humanities and Social Sciences in Osijek and became a teacher of English language and literature and German language and literature. She has been working in Našice Secondary school Isidor Kršnjavi since September 2007 where she teaches both languages. Since 2012 she has been a member of the Erasmus+ project team with 4 successfully completed Erasmus+ projects for vocational schools. In September 2022 she advanced in her profession by becoming an advisor.

Mirela Rukavina-Sabo was born on January 8, 1975 in Našice, where she completed elementary school and language high school. After completing her studies in English and German language and literature at the Faculty of Philosophy in Osijek, she has been working at the "Isidor Kršnjavi" Secondary School in Našice. She has been involved in projects within and outside the teaching process, such as the Celebration of the European Day of Languages, the organization of thematic workshops in cooperation with the Representation of the European Commission in Croatia and the Directorate General for Written Translation in Zagreb, the "Juvencos Translatores", translation competition, the organization of the "Zwei Tage Wien" project, the preparation and conducting of international exams for the German language diploma (DSD I / II Sprachdiplom). Since 1999, she has been participating in professional development trainings organized by AZZO (ICT Edu, professional councils for teachers of German and English language and literature) as well as in training organized by the Federal Office for State Administration (Bundesverwaltungsamt) and the Center for Education Abroad (ZfA)). She is a teacher mentor to the students of the Faculty of Philosophy, Osijek. In 2021 she advanced to the position of teacher mentor.

Sunday, November 13th

⌚ 9.00 – 10.00

Lynn Hoare

SPONSORED BY US EMBASSY ZAGREB

"Theatre as a tool for engagement, dialogue and community building" - parts

1 & 2

→ ALL

Workshop/Talk summary:

Lynn Hoare will be giving a lecture and a workshop on empowering English language teachers with a special emphasis on novelty approaches in teaching English as a Foreign language. She

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Cassy Prskalo

OUP (PROFIL KLETT)

The Transformative Power of Storytelling - SUSI 2022 Experience

♦ SS/TEACHER TRAINING

Workshop/Talk summary:

Storytelling inspires more understanding, acceptance, tolerance; it awakens the students' imagination and transforms the storyteller. All this is just part of the reason why storytelling should be incorporated into the language learning process. In an effort to emphasize the importance of storytelling, this workshop aims to show participants different activities and strategies for successful storytelling, benefits of these activities as well as examples of good practice.

Cassy Prskalo works as an English teacher in Ilok Highschool where she teaches students aged 14-18 in both vocational and grammar programs. Also, she works for a private school of foreign languages Linguapax where she teaches adult learners. Before she started working in a high school, she worked for 5 years in two primary schools where she taught students aged 8-14. She graduated with honors from the Faculty of Humanities and Social Sciences in Osijek and she holds a Master's Degree in English Language and Literature and Croatian Language and Literature. She is an Erasmus+ coordinator in her school. This year, she was chosen to represent Croatia in a SUSI program in Missoula, Montana.

Daniela Reić Šućur

ŠKOLSKA KNJIGA

Having fun in the classroom

♦ YL/PS

Workshop/Talk summary:

Everybody likes to laugh and have fun. But how about laughing and having fun while teaching? This workshop offers practical ideas and examples of vocabulary and grammar activities that are fun, interesting, and above all easy to create! Benefits? An increase in enthusiasm and confidence, joy and stress reduction that lead to quicker and easier learning!

Daniela Reić Šućur is an English teacher with more than 20 years of teaching experience in primary schools, high schools and schools for foreign languages. Presently she's working at Primary School Manuš, Split. She is the author of a coursebook for young learners and numerous materials, County Counselor, State Exam Committee Member and a teacher trainer. She has delivered many talks related to teaching foreign languages and classroom management. Her special interests are storytelling and drama.

Slađana Curić-Petričević & Sandra Jovišić

Kindergarten English - This Is the Way We Play, Learn & Grow

♦ VYL

Workshop/Talk summary:

Teaching English to very young learners can be very challenging, especially when the age range is 3 to 7 with all the developmental differences, learning styles, various levels of attention span and a whole spectrum of special interests. Challenging, but not impossible, because that is exactly what we do with our Fireflies in Cvit Mediterana Kindergarten and this is the way...

Slađana Curić-Petričević started teaching English in the mid nineties as a part of her income support while living in London and having completed a TEFL course hoping to travel the world in the same manner. However, she travelled only as far as Livno, where she taught English for five years in primary school and after that settled in Split as a kindergarten teacher. Ever since 2002 she has taught English to preschoolers in various forms of lessons. She loves working with VYL and firmly believes they will change the world for the better, thus does not mind giving them the best of her.

Sandra Jovišić

Teaching English wasn't Sandra's first choice, but somehow it followed her through her adult life. As she worked with NGOs for a couple of years she was asked to teach English at Summer camps for children. This experience opened a door for her to teach English at a Primary school in Livno for a year. It was a great experience and growing period for Sandra as a teacher. Her next teaching stop was at Montessori kindergarten in Split and then finally her current kindergarten "Cvit Mediterana" where

she teaches English to very young learners (3-7 years). As the years passed she's learned to love teaching English, and now she cannot imagine herself doing anything else.

Ivana Bokavšek

ALFA

X marks the spot

♦ ALL

Workshop/Talk summary:

Gamification is sometimes underestimated in our teaching process, because primarily it is not always considered as a serious enough teaching element. It seems insufficient and immature to implement it in a teaching practice, and we easily forget its benefits. Playing a complex, educational game as a way of learning, makes us think of its good sides. This workshop tends to show them.

Ivana Bokavšek is an English and Italian language teacher, teacher adviser, three times awarded by Croatian Ministry of Education for the most successful educator, sharing her working experience and knowledge at numerous workshops and webinars. Since 2012 she has been active in Comenius, Erasmus+ and eTwinning projects and a member of the expert team of English teachers who worked on the implementation of curriculum reform in Croatia.

Ana Eterović

ŠKOLSKA KNJIGA

Topic-based Functional Language for Vocational Schools

♦ SS

Workshop/Talk summary:

This interactive workshop focuses on the topic-based approach for teaching all four skills in vocational schools. We shall do several practical activities to improve Reading and Writing skill (job ads and a CV), Listening and Speaking skill (food items, ingredients and ways to prepare food). Final part of the workshop includes communication activities practicing polite requests and offers.

Ana Eterović

Since September 2002, Ana Eterović has been working as a teacher of English and German language and literature at the Vocational School for Hotel and Tourism Industry in Zagreb. As a project coordinator, she has participated at Skills@Work project, organised by British Council, from November 2007 till March 2010. The „crown“ of the project was the development of a handbook which provided extra-curricular activities for students on the topic of customer care. From 1st June till 30th September 2014 Ms Eterović has participated on the ICT Curricula project, founded by CARnet. The basic aim was to develop student's IT skills combined with Croatian and English languages, geography, history, maths, biology and chemistry. In addition, Ms Eterović has reviewed vocational English coursebooks for Hotel and Tourism In-

dustry and is a co-author of the handbook preparing students for the B-level of English State Matura Exam. Since 2016, she has been teaching certified English and German courses at Pučko otvoreno učilište in Zagreb. Since 2017, she has been teaching German basics at Zagreb School of Business.

10.10 - 10.55

Kristy Kors

EXPRESS PUBLISHING (ALFA)

Emotional Intelligence in the ELT Classroom

→ ALL

Workshop/Talk summary:

Emotional intelligence allows us to focus more on how we and the people around us feel. When students learn to understand themselves and others, they are able to better understand their learning needs, strengths and limitations. Having this awareness can play a significant role in the learning experience. In short, when we feel in control everything seems easier, including learning. This talk will explore emotional awareness as a valuable asset which learners can develop and use to their advantage in the EFL classroom.

Kristy Kors has a BA (Hons) from Leeds Metropolitan University and a CELTA allowing her to study different types of teaching methodological approaches. She taught English as a foreign language for several years before joining Express Publishing as an ELT Consultant. She now participates in seminars and conferences around the world, where she enjoys sharing ideas on the latest methodological advances.

Tea Horvatić

PROFIL KLETT

First Graders Learn English - eTwinning project

→ YL

Workshop/Talk summary:

Presentation of the finished eTwinning project where international partners teaching English to their first graders connected their classrooms online and exchanged resources (games, puzzles, quizzes, flashcards, etc.) to share ideas for teaching and learning English to young learners. Learn how to set up a project, involve your students and develop communicative competences along with intercultural skills and digital literacy.

Tea Horvatić is an English teacher and mentor from Primary School Strahoninec where she has worked for 13 years. Microsoft Educator Expert, eTwinning enthusiast and Erasmus+ coordinator for KA1 projects. Tea works in a suburban school near Čakovec and teaches English to ages 6 to 15. She is happy to use ICT in her work and likes to explore new ways of teaching. Through Erasmus+ projects, she has travelled across the European Union, where she has gained interesting experiences for teaching practice. She is happy to share her experience with colleagues through talks, workshops and on social media.

Armanda Stroia

Digital literacy and 'emotional agility': empowering learners with student-produced media

→ ALL

Workshop/Talk summary:

Do your students know how to cope with ANTs (automatic negative thoughts)? We all want to boost our students' self-confidence and emotional resilience. In a post-Covid world dominated by anxiety and uncertainty, developing "emotional agility" and a growth mindset becomes essential for our 21st-century learners. Come to the backstage production of inspirational resources and ideas for student-produced media projects with free tools like Canva for Educators and Flipgrid: First-aid emotional kit, habit trackers, weather forecast videos etc. Drawing on personal development literature, neuroscience of emotions and cognitive behavioural therapy, the talk will outline a comprehensive pedagogical framework (INSPIRE) which will guide teachers to design inspirational resources and activities to empower their learners.

Armanda Stroia, PhD, is an EFL teacher, international conference speaker and freelance researcher. She is excited about advancing the understanding of media and emotional literacy. Her creative approach to student-generated video projects was awarded with the IATEFL Bill Lee scholarship (2020). She loves sharing her insights at conferences to empower teachers and learners around the world (IATEFL Liverpool 2019, IATEFL Virtual Conference 2021, HUPE 2021, IATEFL Belfast 2022, ELT Malta Conference 2022).

Paul Braddock

BRITISH COUNCIL

Personalising your professional development - Teaching English and the future of teacher CPD

→ ALL

Workshop/Talk summary:

Effective and meaningful professional development is one of the biggest factors contributing to job satisfaction. But in a context where education is constantly evolving, and where teachers need to adapt quickly to new and unfamiliar ways of teaching, how do we find time to reflect on our teaching and focus on our development? In this talk, we'll look at how the British Council's TeachingEnglish website and professional development offer is designed specifically to support individual teachers and teacher educators with their professional development, helping them personalise their learning and find what they need to take their teaching to the next level.

Paul Braddock manages the British Council's Teaching English website. He is part of the English Connects team at the British Council, which focuses on providing support and professional development opportunities to teachers and teacher educators worldwide. He currently lives in Barcelona, Spain and has worked in English language teaching as a teacher, trainer and consultant for nearly 25 years.

Dunja Krpanec

Divide and Conquer the English Matura Essay

→ SS

Workshop/Talk summary:

Divide and Conquer the English Matura Essay is a workshop which offers five activities that can help teachers to practise the elements of the argumentative essay writing in an effective way and to enhance their students' ability to write efficiently when under pressure. The workshop can be useful for any teacher who struggles with teaching writing skills in large classes.

Dunja Krpanec is an English teacher in V. gimnazija in Zagreb. Before becoming a secondary school teacher in 2014, she was an English teacher and between 2002 and 2014 also the director of studies for adult learners in language school Svjetski jezici - Zagreb, Varšavska 13. She has extensive experience in teaching all age groups as well as a wide variety of courses from general and business English to preparation courses for international standardized tests and the Croatian matura exam. She focuses on practical ways of transferring knowledge and meeting students' needs.

planner

Friday, November 11th

Room*

15.00 – 16.00	Conference opening	
16.00 – 17.00	Plenary session 1: Jelena Mihaljević Djigunović	
17.00 – 17.30	<i>Coffee break by Australian Embassy and HUPE</i>	
17.30 – 18.15	Session 1:	
18.25 – 19.10	Session 2:	
19.10 – 20.30	Dinner time	
21.00 – 21.30	Australian Embassy Quiz, British Embassy Quiz, raffle	
21.30 – 24.00	Disco Dancing DJ 9090	

Saturday, November 12th

9.00 – 9.45	Session 3:	
10.00 – 11.00	Session 4:	
11.00 – 11.30	<i>Coffee break by Alfa and HUPE</i>	
11.30 – 12.30	Plenary session 2: Nik Peachey	
12.30 – 14.00	Lunch break	
14.25 – 15.25	Session 5:	
15.35 – 16.20	Session 6:	
16.20 – 16.50	<i>Coffee break by Naklada Ljevak/Pearson</i>	
16.50 - 17.50	Session 7:	
18.00 – 18.30	Session 8:	
18.35 – 19.00	AGM (Magnolia Hall)	
19.00 – 21.00	Dinner time	
21.00 – 01.00	Social: cake, champagne, raffle, live music For2nal band	

Sunday, November 13th

9.00 – 10.00	Session 9:	
10.10 – 10.55	Session 10:	
11.10 – 12.10	Plenary session 3: David Crystal	
12.10 – 12.30	Raffle, prizes, awards ceremony	
12.30 – 12.45	Conference closing	
12.45 - 14.00	Lunch break	
14.15 – 15.00	Bus departures (check the notice board)	

*D – Diamant, M – Magnolia, O – Oleander, L – Lovor, L1 – Lavanda 1, L2 – Lavanda 2

Friday 11th @ 9 pm

Diamant Hall



Quiz time
with
Nino Sertić

Quiz 1: Australian Embassy
Quiz 2: British Embassy

Awesome prizes by the Australian
& British Embassies!

DJ 9090 music

Best Student Helper Award

Give a shout-out
to your favourite
student helper by
voting for them!

Look for the
QR code around
the Exhibition
area and
Diamant Hall.



Conference Feedback Form

Don't forget to leave
your feedback and
let us know what you
think about
the conference!
Thank you!



Celebrating
30 years of HUPE
with cake, champagne,
a raffle & live music
by the For2nal Band!

Saturday 12th @ 9 pm
Diamant Hall



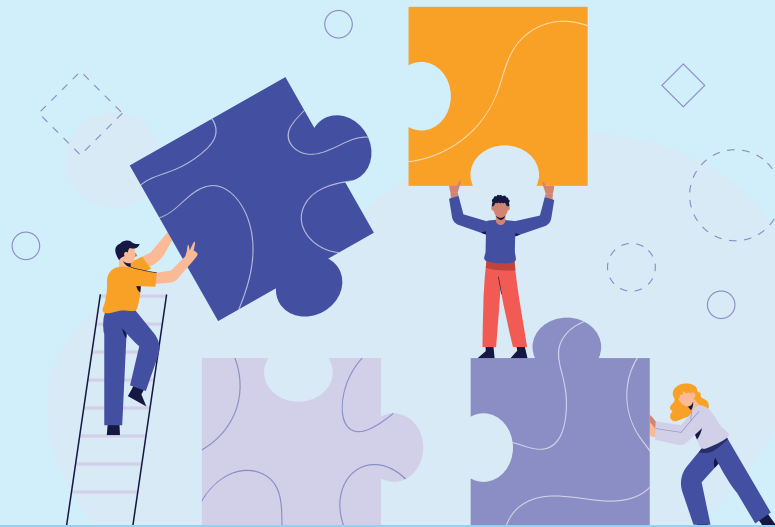
HUPE Board Elections

Spring 2023

Would you like to be more involved
in HUPE and its work?

Why not apply to become a HUPE Board member?

More info at hupe.hr



Best Workshop(s) Award

HUPE Conference 2022

- 1) FULL HUPE conference package (accommodation, food, transportation, conference fee)
- 2) HUPE conference fee + membership
- 3) HUPE membership + gift bag



Scotland Calling

5-day Teacher Training in Edinburgh
(more information during winter holidays)

Edinburgh is also a great idea!



HUPE in Storyland

Short story writing competition 2023

Categories:

- Primary School (Grades 5 & 6)
- Primary School (Grades 7 & 8)
- Secondary School

Your students should send in their stories via the HUPE website by **January 15, 2023**

Awards Ceremony: **February 14, 2023**
St. Valentine's Day

Amazing Prizes!

