

FRIDAY, 25 April 2014

13:00	14:30	Registration					
15:00	15:30	Official opening					
15:30	16:30	Olinka Breka: Living and learning at intersections - how does EFL classroom fit in					
		CONGRESS HALL (530 audience)	Hall A - Camelia II (120 audience)	Hall B - Fortuna (120 audience)	Hall C - Camelia I (45 audience)	Hall D - Bellavista (35 audience)	Hall E - Collegium (20 audience)
16.45	17:30	Cody McClain Brown Cultural Differences Between the US and Croatia <i>TALK/ALL</i>	Evelina Miščin Sorry, what did you say? <i>WK/ALL</i>	Božica Krpes- Pregun/Nada Škrtić/Marina Hadžiomerović Musical Grammar <i>WK/PRI-SEC</i>	Nora Nemeth Tartsay Using TED talks for language development <i>WK/TER</i>	Zrinka Friganović Sain How to Foster Discussion in a Foreign Language Classroom <i>TALK/ALL</i>	Klaudija Šarkanj Presentation of research about psychological issues of state graduation process <i>TALK/SEC</i>
17:30	18:00	Sponsored coffee break					
18:00	19:00	Grant Kempton Set Your Students Free While You Can <i>ComWK/SEC</i>	Karen Saxby Cambridge YLE tests - backwash in the classroom! <i>WK/PRI</i>	Sanja Božinović In the Wonderful World of Words <i>TALK/ALL</i>	Anita Jokić Guidelines for grading written assignments <i>WK/ALL</i>	Dijana Mateša Let's drama <i>WK/ALL</i>	László Zsolt Zságer Desertification in FL Classroom aka Cross- curricular Content in ELT <i>WK/SEC-TER</i>
19:00	20:30	Supper					
21:00	23:00	London Calling - stand-up comedy					

WK - workshop, ComWK - commercial workshop, Live lesson - workshop with real learners (14-15 year olds) while teachers observe, PRI - primary, SEC - secondary, TER - tertiary

SATURDAY, 26 April 2014

8:00	9:00	Registration					
9:00	10:00	Jamie Keddie: Deconstructing video					
10:00	10:20	Sponsored coffee break					
		CONGRESS HALL (530 audience)	Hall A - Camelia II (120 audience)	Hall B - Fortuna (120 audience)	Hall C - Camelia I (45 audience)	Hall D - Bellavista (35 audience)	Hall E - Collegium (20 audience)
10:20	11:20	Marie Delaney Teaching pupils with social, emotional and behavioural difficulties – principles and strategies <i>WK/ALL</i>	Willy Cardoso Adapting materials to foster thinking skills <i>WK/SEC-TER</i>	Rebecca Charry Roje We love literature V: More great poems in English <i>TALK/ALL</i>	Peter Hopwood Taking Engagement to the Next Level! <i>TALK/ALL</i>	Gregor Pirš Cuisenaire rods in ELT: The know how <i>WK/ALL</i>	Janja Čolić Learning Vocabulary with Quizlet <i>WK/ALL</i>
11:30	12:30	Steve Lever Techniques and Strategies to Develop Students' Critical Thinking <i>TALK/ALL</i>	Jamie Keddie Storytelling: from monologue to dialogue <i>Live lesson</i>	Mark Andrews Reading the media, working with front pages of newspapers <i>Live lesson</i>	Daška Domljan Blocks to Build Bridges <i>ComWK/PRI</i>	Branka Dečković Using authentic materials in the classroom <i>WK/SEC</i>	Vivijana Radman Connotation vs. Denotation <i>WK/TER</i>
12:30	14:00	LUNCH BREAK					
14:00	15:15	Grant Kempton: In Search of Excellence - It's Our Turn					
15:15	16:00	AGM					
16:10	16:55	Grant Kempton What to Do with Babies and Bathwater <i>ComWK/PRI</i>	Moira P. Baker The Write Stuff: Writing-to-Learn and Learning to Write <i>WK/ALL</i>	Ante Žderić Culture is Life <i>ComWK/PRI</i>	Lidija Obad/Antonija Šarić How to boost self-esteem leading to higher academic achievements? <i>TALK/TER</i>	Ayesha Heble Common Student Verb Errors and how to deal with them <i>WK/SEC-TER</i>	Irena Mičetić/Klara Starkl Crnković Tap by tap <i>WK/PRI</i>
16:55	17:15	Sponsored coffee break					
17.15	18:15	Karen Saxby Stories - the currency of communication <i>WK/PRI</i>	David A. Hill Traditional Folk Songs: Old Songs, New Ideas <i>WK/SEC-TER</i>	Danny Singh The Importance of Intonation <i>WK/ALL</i>	Mia Šavrljuga And Now for Something Completely Different – The Tune up! Series <i>ComWK/SEC</i>	Al Tiyb Al Khaiyali Reading without tears: Motivating reluctant EFL readers using authentic materials <i>TALK</i>	Andrea Rožić Writing and compiling a university textbook for English for Mathematics <i>TALK/TER</i>
18:30	19:30	Marie Delaney: Teaching pupils with special educational needs – myths and realities					
19:30	20:30	Supper					
21:30	23:30	THE ULTIMATE PUB QUIZ + RAFFLE					
0:00	2:00	DISCO NIGHT					

SUNDAY, 27 April 2014

9:00	10:00	Karen Saxby: Motivation!!!					
		CONGRESS HALL (530 audience)	Hall A - Camelia II (120 audience)	Hall B - Fortuna (120 audience)	Hall C - Camelia I (45 audience)	Hall D - Bellavista (35 audience)	Hall E - Collegium (20 audience)
10:15	11:00	Gergo Santha What's in it for me? A Complete Guide to RELO for Teachers <i>TALK/ALL</i>	Moira P. Baker The Write Stuff: Writing-to-Learn and Learning to Write <i>WK/ALL</i>	Ksenija Benčina/ Emily Drača/ Mirna Kurtović Having a FOMO? Got schwasted with your frenemies? Well, YOLO! <i>WK/SEC-TER</i>	Aleksandra Popovski Golubovikj Visualizing reading <i>WK/ALL</i>	David A. Hill The Pity of War: Examining World War I Part I <i>WK/ALL</i>	Nataša Gajšt Using Songs in a Business English Course <i>WK/TER</i>
11:00	11:15	Break					
11:15	12:15	Jamie Keddie Video cameras in the hands of learners <i>WK/ALL</i>	Tanja Gradečak-Erdeljić/ Mirna Varga Hr/English – Croatian and English Interface <i>WK/ALL</i>	Drew Elston Radmakker interactive theatre <i>WK/ALL</i>	Beata Budzynska "Let's move" – designing engaging language games for very young learners <i>WK/PRI</i>	David A. Hill The Pity of War: Examining World War I Part II <i>WK/ALL</i>	Silvija Batoš Language Devices of the British Press <i>TALK-WK/TER</i>
12:30	13:30	Mark Andrews: Opatija 2014, HUPE Highlights. Who inspired and who was inspired?					
13:30	14:30	LUNCH					

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